



Rise
Literacy



SOUNDS - WRITE
First Rate Phonics

Sounds-Write Practitioners Online Training

Term 2, 2021: Commencing 17 April. Concluding 29 May.

Course content

Although the course lasts 6 weeks in total, only Weeks 1 - 4 include the main content of the training. Week 0 is an introduction and Week 5 is set aside for you to have time to wrap up and to revisit any sections you may want to look over again. The structure of the course is as follows:

Week 0: Settling in

- Welcome
- What is Sounds-Write?
- Course structure and schedule
- Finding your way around the platform
- Course resources, activities and forums
- To pass the course
- Introduction to the manual
- Introducing the course team

Week 1: Theory and Initial Code

- Theoretical underpinnings
- Introduction to the Initial Code
- How to use the lessons?
- Initial Code: Lesson 1
- Initial Code: Lesson 1, Error correction
- Sounds-Write in a nutshell (revisited)
- Review, practice and assessment

Week 2: Initial Code

- Introduction to Week 2
- Phonics and whole language
- Initial Code: Lesson 2, Symbol search
- Initial Code: Lesson 3
- Initial Code: Lesson 4
- Initial Code: Lesson 5
- Differentiation
- Diagnostics
- Initial Code: Planning session
- Review, practice and assessment

Week 3: Extended Code

- Cognitive Load Theory
- Introduction to the Extended Code
- Extended Code: Lesson 6
- Extended Code: Lesson 7
- Extended Code: Lesson 8
- Extended Code: Lesson 9
- Extended Code: Lesson 10
- Teaching through errors
- Review, practice and assessment

Week 4: Polysyllabic words

- Introduction to polysyllabic words
- Polysyllabic word: Lesson 11
- Polysyllabic word: Lesson 12
- Polysyllabic word: Lesson 13
- Polysyllabic word: Lesson 14
- Polysyllabic word: Lesson 15
- Spelling strategies
- Review of diagnostics
- Reading in text
- Review, practice and assessment

Week 5: Next steps

- Implementing Sounds-Write at school
- Planning documents
- Feedback
- Course certificate
- Support and advice
- Course staff and participants



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Course staff and participants

The course has been designed by **John Walker**, the author of the Sounds-Write programme, together with experts in online learning, giving you in-depth and interactive course experience. This cohort will be led by me, **James Lyra, an experienced Sounds-Write practitioner and trainer**. I will provide you, and the cohort of trainees studying alongside you, with support along the way. As well as the pre-recorded course content, I will answer your questions and work with you in developing your practice through focused workshops via Zoom / WebEx each week.

Structure of the course and time commitment

It is important that you discuss with your line manager the time commitment for the course and agree how and when you will have time to do the course. We strongly discourage you from trying to fit the course around your other duties during a busy school or workday, such as in your lunchtime, or to do this in your own time after work. It is important that you plan ahead so that you will have quality time to concentrate on the course, as it is demanding and will require active engagement on your part.

Week 0: approximately 2 hours of work. This is mainly to enable you to find your way around the platform, introduce yourself and meet your trainer and other trainees. The course includes a discussion forum where you will be able to ask questions, and where you will contribute to some course discussions.

Weeks 1-4: approximately 6-8 hours of work per week. Each week will be made available on a consecutive Saturday. You will have to cover the content of that week during that week, as the following Saturday the new week's content will be available, and you will have to move on to that new content. You will also need to complete all the assessment tasks for each week by the end of that week.

Week 5: approximately 2 hours of work: this week has no formal new content, but you will be able to revisit anything in the course before the course closes. At the end of week 5, the course website will close, then you will no longer have access to the online course.

Synchronous Support Sessions - Zoom

Throughout the course, I will be providing synchronous support through Zoom. These will take the form of a live Q&A, and also provide the opportunity to consolidate your understanding. For those who cannot attend the live sessions, these will be recorded and made available to all during the course.



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The dates and times for the **OPTIONAL** live Zoom sessions are:

- Course Week 1: Tuesday 27th April 2021 @ 7.00pm AEDT
- Course Week 2: Tuesday 4th May 2021 @ 7.00pm AEDT
- Course Week 3: Tuesday 11th May 2021 @ 7.00pm AEDT
- Course Week 4: Tuesday 18th May 2021 @ 7.00pm AEDT
- Course Week 5: Tuesday 25th May 2021 @ 7.00pm AEDT

Synchronous Support Sessions - **WebEx**

Many schools see the value in releasing their staff for a full day in order to provide time to complete the course content, free from distraction. As such, I will be hosting three 30-minute WebEx sessions provide on **Tuesdays and Wednesdays throughout Weeks 1 to 4 of this course**. The intention of the WebEx sessions is to provide an opportunity for trainees to seek clarification of the content they've just covered. I also provide a suggested study plan for day.

The dates and times for the **OPTIONAL** live WebEx sessions are:

- Course Week 1: Tuesday 27th OR Wednesday 28th April @ 10.30am, 1.00pm & 3.00pm AEDT
- Course Week 2: Tuesday 4th OR Wednesday 5th May @ 10.30am, 1.00pm & 3.00pm AEDT
- Course Week 3: Tuesday 11th OR Wednesday 12th May @ 10.30am, 1.00pm & 3.00pm AEDT
- Course Week 4: Tuesday 18th OR Wednesday 19th May @ 10.30am, 1.00pm & 3.00pm AEDT

Course assessment

In order to pass the course and get a course certificate, you will need to complete and pass the weekly assignments. These include quizzes to check your understanding of the material, self-assessment tasks, and practice tasks. For the practice tasks, you will need to video yourself practising some of the Sounds-Write activities and share a link to the video in the discussion forum. You will have to give feedback on their video to one of your peers, and you will get feedback from another participant on your video. If you fail the course assessment, you will have the opportunity to do an additional assignment when the course finishes, which you will have to return to me within four weeks. I will mark that assignment and if you pass, you will get your course certificate.

The Sounds-Write manual

Approximately two weeks before the course starts, we will use your postal address to dispatch the Sounds-Write manual, so you should receive it in plenty of time. Please email me a couple of days before the course starts to let them know if you have NOT received the manual, or if it's been damaged in the post, we will replace it. If you receive the manual and then are not able to attend the online course, you will have the option to return the manual at your own cost to get a refund or transfer to another course.



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Together with the manual, you will receive a set of worksheets to use during the training. Please keep these safe, as we will not be able to send you replacements except in exceptional circumstances.

Equipment and skills:

To access the course and do the course activities, you will need access to a PC or laptop (including Mac). You should **not** do the course on your phone or on a tablet, as some of the quiz activities will not work well. Your computer should have Chrome or Firefox as the preferred browsers. (Please note that the course will not be fully functional with Microsoft Edge and that you might not be able to complete parts of the course if this is your only available browser). You will also need a connection speed good enough and stable enough to watch the course videos.

If you are accessing the course website from work, it is your responsibility to check with your IT manager that the firewall at your school/workplace will enable you to access external content, i.e. the content from our course platform. You might need to whitelist our platform, as well as vimeo.com, where the course videos are hosted.

In order to complete the course, you will need to have basic ICT skills. You will need to be able to do the following:

- take part in forum discussions,
- access and take part in Zoom meetings,
- complete drag and drop and multiple-choice quizzes

Please do contact me if you have any further questions about the Sounds-Write Revisited Online Course.

Regards,
James Lyra

Rise Literacy - Education and Consulting

Accredited Sounds-Write Linguistic Phonics Trainer

Early Childhood Teacher (B.Ed)

Occupational Therapist (B.Sc)

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